

Pablo Picasso

1881-1973 | Spanish



Guitare sur un guéridon

M.S. Rau
FINE ART • ANTIQUES • JEWELS

❖ TABLE OF CONTENTS ❖

Painting Overview	4
Literature	6
Exhibited.....	9
Auction Record.....	10
Auction Comparables	11
Museum Comparables	13

Gouache on Western wove paper laid on board | Dated 1920
Signed "Picasso" (upper left)

Paper: 11" high x 8 1/4" wide | 27.94 cm x 20.64 cm
Frame: 22 5/8" high x 19 5/8" wide x 1 1/2" deep
57.15 cm x 49.85 cm x 3.81 cm



“

*The purpose of
art is washing
the dust of daily
life off our souls.*

- Pablo Picasso

”



Picasso's prolific career has been marked by many grand love affairs, both romantic, intellectual and creative. Beyond his lovers like Olga Khoklova and Dora Maar and his intellectual muses like Georges Braque and Gertrude Stein, Picasso's greatest love and inspiration was perhaps a humble instrument: the guitar. Whether it be the *Old Guitarist* from his early blue period, his groundbreaking series of three-dimensional guitar sculptures from his nascent explorations in Cubism, or his explorations with color and biomorphic shapes in his *Mandolin and Guitar*, the guitar is an elusive calling card for modern art's greatest genius.

In *Guitare sur un guéridon*, Picasso intertwines his signature guitar and a bowl of fruit. These two elements are playfully brought together and skillfully anchored on the tabletop by a square positioned at the center of the composition. The result is a captivating and harmonious arrangement that showcases Picasso's artistic ingenuity in blending these everyday objects into a visually striking and cohesive composition.

This rare gouache was created during the pivotal summer of 1920. During this time, Picasso lived in Juan-les-Pins, a small coastal resort town in the South of France away from the confines of the city and the fallout of World War I. With this newfound freedom, Picasso entered an exciting and innovative creative period and began to interrogate the connections between Neoclassicism and Cubism. He created a series of gouache paintings characterized by their flat, geometric nature, sinuous contours and strikingly vivid colors. Though not a complete departure from his previous Cubist works, this series showcased the influence of the Surrealists, especially the biomorphic subconscious explorations of Joan Miró, upon Picasso's oeuvre. While the breadth of his creativity grew, he returned to a familiar motif — the guitar — with a renewed sense of vigor and excitement.

In *Guitare sur un guéridon* the sinuous lines of the guitar mirror the sensuous lines of the female form — the other most prevalent subject in Picasso's oeuvre. This beautiful and colorful gouache work illustrates the seminal movement in Picasso's oeuvre from Analytic Cubism toward the

evolved sensual, biomorphic style that would characterize Picasso's later works. Similar gouaches from this time can be found in the permanent collections of the Solomon R. Guggenheim Museum in New York and the National Gallery of Art in Washington D.C.

Born in 1881 in Málaga, Spain, Picasso spent his childhood studying drawing and painting under his father, Jose Ruiz, who taught at the local art school. Picasso spent a year at the Academy of Arts in Madrid, before traveling to Paris in 1900. Landing in the center of the European art world, Picasso began to mingle in the company of other artists, quickly establishing himself as a critical figure in the thriving Parisian art scene. Pushing the boundaries of his own creativity throughout his long career, Picasso devoted himself to artistic production. The result was one of the richest and most important oeuvres in art history. ●



PROVENANCE

Justin K. Tannhauser, New York

Galerie Beyeler, Basel, Switzerland

Sale, Sotheby's, New York, 16 May 1984, lot 134

Sale, Sotheby's, New York, 4 November 1993

Private collection, New York

M.S. Rau, New Orleans

LITERATURE

Christian Zervos, *Pablo Picasso: Supplement aux Années 1920-1929*, Vol. 30, Paris, 1975, p. 30, no. 73

EXHIBITED

Roslyn Harbor, New York, The Manes Art & Education Center, Nassau County Museum of Art, *Long Island Collections*, May 12-August 4, 2002

Roslyn Harbor, New York, The Manes Art & Education Center, Nassau County Museum of Art, *European Art Between World Wars*, May 9-August 1, 2004

Roslyn Harbor, New York, The Manes Art & Education Center, Nassau County Museum of Art, *Picasso*, February 20-April 17, 2005

Roslyn Harbor, New York, The Manes Art & Education Center, Nassau County Museum of Art, *Picasso and the School of Paris*, November 19, 2006-February 4, 2007

Roslyn Harbor, New York, The Manes Art & Education Center, Nassau County Museum of Art, *The Jazz Age*, March 23-July 8, 2018

Roslyn Harbor, New York, The Manes Art & Education Center, Nassau County Museum of Art, *Selections from the Collection of Dr. Harvey Manes*, January 19-May 12, 2019



**PABLO
PICASSO**
BY CHRISTIAN ZERVOS

vol. 30

SUPPLEMENT TO 1920-1922

ÉDITIONS « CAHIERS D'ART » PARIS

Christian Zervos, *Pablo Picasso: Supplement aux Annies 1920-1929*, Vol. 30, Paris, 1975, no. 73

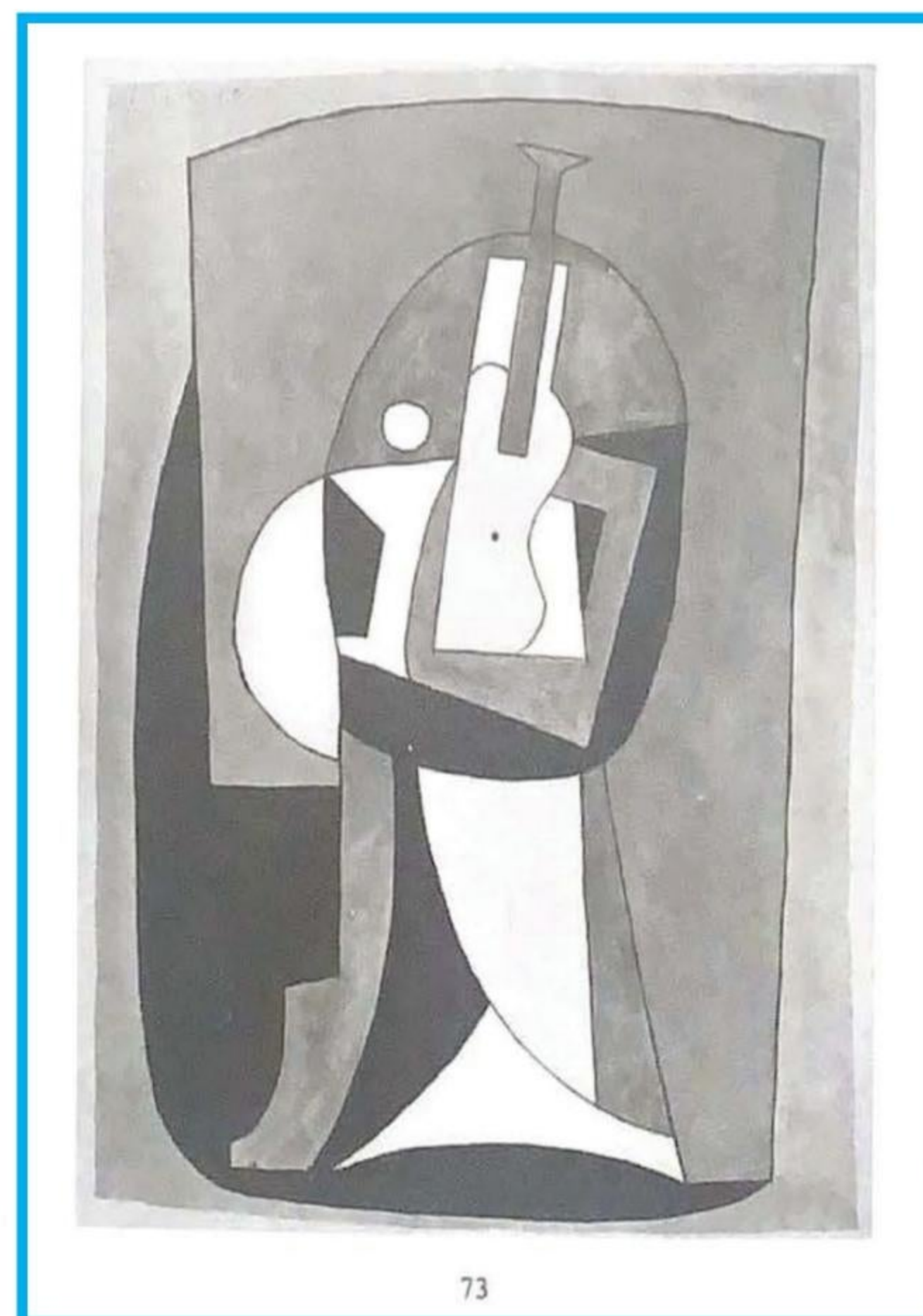




71



72



73

Christian Zervos, *Pablo Picasso: Supplement aux Annies 1920-1929*, Vol. 30, Paris, 1975, no. 73





Christian Zervos, *Pablo Picasso: Supplement aux Annies 1920-1929*, Vol. 30, Paris, 1975, no. 73





Back of painting with exhibition labels



SOtheBY 11/4/93



435

□ 435
Pablo Picasso

COMPOTIER

Signed
Gouache on paper laid down on board
10⁷/₈ by 8³/₈ in. 27.6 by 21.3 cm.

Executed in Juan-les-Pins in 1920.

In mid-June of 1920, Picasso left for Juan-les-Pins where he remained through the Summer and early Fall. This proved to be a stable and happy period for Picasso during which he produced a series of flat, geometric and highly colored gouaches.


The present work playfully juxtaposes two frequent subjects in Picasso's still lifes, the guitar and bowl of fruit, brought together and held in place on the table top by the square in the center of the composition.

Provenance:
Justin K. Tannhauser, New York
Galerie Beyeler, Basel
Sale: Sotheby's, New York, May 16, 1984, lot 134

Literature:
Christian Zervos, *Pablo Picasso: Supplément aux Années 1920-1922*, vol. 30, 1975, no. 73, illustrated p. 30
\$100,000-150,000



AUCTION COMPARABLES

	1	Pablo Picasso
	Title	Homme à la pipe assis dans un fauteuil
	Medium	oil, gouache, watercolor and pencil on paper laid on canvas
	Year of Work	1916
	Size	Height 12.6 in.; Width 9.8 in. / Height 32 cm.; Width 24.8 cm.
	Misc.	Signed
	Sale of	Sotheby's New York: Tuesday, May 8, 2007 [Lot 00016] Impressionist and Modern Art Evening Sale
	Estimate	2,000,000 - 3,000,000 USD
	Sold For	4,744,000 USD Premium
	2	Pablo Picasso
	Title	Nature morte devant une fenêtre
	Description	Pablo Picasso (1881-1973) Nature morte devant une fenêtre gouache, watercolour and
	Medium	gouache watercolor and pencil on buff paper
	Year of Work	1919
	Size	Height 19.4 in.; Width 12.2 in. / Height 49.2 cm.; Width 31 cm.
	Sale of	Christie's London: Tuesday, February 27, 2018 [Lot 00001] Impressionist and Modern Art Evening Sale
	Estimate	500,000 - 800,000 GBP (695,120 - 1,112,192 USD)
	Sold For	2,048,750 GBP Premium (2,848,255 USD)



AUCTION COMPARABLES



Title	Pablo Picasso Couple sur un banc
Medium	gouache and pencil
Year of Work	1943
Size	Height 12.2 in.; Width 14.5 in. / Height 30.9 cm.; Width 36.9 cm.
Sale of	Christie's New York: Thursday, November 9, 2006 [Lot 00186] Impressionist and Modern Works on Paper
Sold For	262,400 USD Premium



Pablo Picasso | *Seated Man*

1915-16

Medium: Watercolor and gouache on off-white wove paper

Dimensions: 11^{3/8} x 8^{7/8} inches | 28.9 x 22.5 cm



THE
MET

Metropolitan Museum of Art
New York, United States



Pablo Picasso | *Pierrot and Harlequin (recto)*

1920

Medium: Pen, black ink and gouache on folded cream paper

Dimensions: 10^{3/4} x 8^{3/8} inches | 27.3 x 21.3 cm



National
Gallery of Art

National Gallery of Art
Washington D.C., United States



Pablo Picasso | *Man with Guitar*

1915-16

Medium: Watercolor, gouache, resin and graphite on white wove paper

Dimensions: 12^{1/4} x 9^{1/2} inches | 31.1 x 24.1 cm



**THE
MET**

Metropolitan Museum of Art
New York, United States



M.S.  Rau
FINE ART • ANTIQUES • JEWELS

msrau.com | 504-826-8856